

The Art of Gettysburg and the Civil War

A Collaboration of Muskegon Community College and Muskegon Museum of Art

Join Muskegon Community College Art Instructor Tim Norris and History Instructors Kurt Troutman and George Maniates on a voyage into American art and history in *The Art of Gettysburg and the Civil War*, a special series of six lectures that will be presented at the Muskegon Museum of Art Frey Auditorium. The lecture series will be followed by an optional four-day guided excursion to Gettysburg National Military Park in October 2015.

Learn how the Civil War—the pivotal event in American history—not only changed the course of our country but also shaped the work of artists such as Winslow Homer, an artist represented in both painting and fine art prints in the Permanent Collection of the Muskegon Museum of Art. Gain an understanding of how our nation's memorials and monuments have evolved over time and how the fledgling art of photography came of age in the 1860s to forever change people's view of war.

September 14 through October 19, 2015 LECTURE SERIES

- September 14 **The Drumbeats of War**
- *The Language of Art: Analyzing the Form and Interpreting the Content of Civil War works of art*
- September 21 **The First Cut is the Deepest**
- *History Paintings, Pedestals, and Hallowed Ground: How Do We Memorialize our Nation's Historical Events and Leaders?*
- September 28 **The Advance of Freedom**
- *Like Bodies in our Dooryards and Along our Streets: Matthew Brady, Timothy O'Sullivan, Alexander Gardner and the first battlefield photographs*
- October 5 **The Better (and Worse) Angels of Our Nature**
- *Artists Who Were There: Edwin Forbes, Alfred Waud, Conrad Wise Chapman, and Winslow Homer*
- October 12 **The Aftermath of Battle**
- *Contemporary Film Interpretations: Ken Burns' The Civil War, Robert Maxwell's Gettysburg, Edward Zwick's Glory*
We will look at how art history has impacted the making of these films.
- October 19 **War and Remembrance**
- *From the Unique to the Bizarre: The Distinctive Monuments of Gettysburg*

The lecture series will be presented at the Muskegon Museum of Art on six consecutive Monday evenings from 6:00pm to 8:00pm, September 14 through October 19. The lectures will include introductions on various important aspects of the Civil War and the Battle of Gettysburg for a more thorough understanding of the historical context surrounding the works of art on display and of the era.

Works of art from the Permanent Collection of the Muskegon Museum of Art related to the Civil War, including a significant collection of prints by Winslow Homer, will also be featured in the course and in a special exhibition during the run of the program.

Recommended texts: *The Killer Angels* by Michael Shaara (the historical novel used as the basis for the movie *Gettysburg*), *Guide to Gettysburg Battlefield Monuments* by Tom Huntington, and *The New Gettysburg Campaign Handbook* by J. David Petruzzi and Steven Stanley.

October 23 through 26, 2015

SPECIAL GUIDED TOUR of GETTYSBURG

Gettysburg Excursion led by MCC Faculty and Gettysburg experts,
Kurt Troutman, George Maniates, and Tim Norris

Gettysburg National Military Park features 1,300 sculptures, monuments, and markers—more than any other historical site in the United States—making it one of the largest outdoor sculpture parks in the world. It is also home to Paul Philippoteaux's 1884 painting *The Battle of Gettysburg* (also known as "Pickett's Charge" and the Gettysburg Cyclorama). Measuring 40 feet high and almost 400 feet long, it ranks as one of the largest paintings in the world. Recently restored to its original condition and installed with a three-dimensional foreground true to its original design, it has also been re-hung according to the original scientific specifications for achieving its proper spatial illusion effects.

While at Gettysburg, you will:



- See the "Men of the North Woods" Memorial to Union soldiers from Muskegon and West Michigan who fought in the Peach Orchard.
- View and discuss battlefield sculptures ranging from the dramatic and powerful to the surprising and truly bizarre while learning about the battle from expert guides.
- Meet prominent artists and historians.
- View the Gettysburg Cyclorama up close—literally behind the scenes—to learn about the art, science, and history of this immense painting that was the precursor to today's IMAX movies.
- Enjoy the shops, galleries, cafes, and other attractions within the historical town of Gettysburg.

The Tour of Gettysburg is sponsored exclusively by Muskegon Community College's Center for Experiential Learning, and is limited to 50 participants.

MUSKEGON
MUSEUM OF ART

296 W. Webster Ave.
Muskegon MI 49440

231.720.2570
www.muskegonartmuseum.org

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The Art of Gettysburg and the Civil War
LECTURE SERIES & SPECIAL GUIDED TOUR of GETTYSBURG
A Collaboration of Muskegon Community College and Muskegon Museum of Art
COSTS

Lecture Series: \$60 for all six lectures (\$50 for Members of the Muskegon Museum of Art, the U.S.S. Silversides Museum, the Lakeshore Museum Center, and the Tri-Cities Historical Museum)

Individual Lectures: \$10 at the door per single lecture

❖ **Lecture Series ONLY: Checks payable to Muskegon Museum of Art**

Lecture Series AND the Gettysburg tour excursion: \$450 per person

Includes all six lectures and a four day guided tour to Gettysburg, chartered bus, double occupancy hotel accommodations, breakfast buffet, battlefield guides, museum and cyclorama tour admission tickets. (Note: an additional \$25.00 cash gratuity for battlefield guides, bus driver, hotel staff will be collected on the day of the trip). A full itinerary will be mailed to all tour participants. Some of the featured artworks on the tour will include the Eternal Peace Memorial, the Virginia and Pennsylvania Monuments, the Michigan Regimental Monuments, the Gettysburg Cyclorama, the James Longstreet Monument. All interested tour registrants will receive a detailed itinerary upon request or upon registration.

For specific questions on the Gettysburg tour, please call Kurt Troutman at 231.777.0639.

❖ **Lecture Series AND Tour: Checks payable to Muskegon Community College**

PLEASE COMPLETE THE REGISTRATION FORM. Registrations are due by September 11, 2015.

Lecture Series ONLY, payable to Muskegon Museum of Art.

Lecture Series AND Tour, payable to Muskegon Community College.

Mail payment and registration form to the Muskegon Museum of Art, 296 W. Webster, Muskegon MI 49440.

NAME _____ EMAIL _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____

Lecture Series [all 6] only: \$60

Lecture Series [all 6] only: \$50 (I am a member of the Muskegon Museum of Art, the U.S.S. Silversides Museum, the Lakeshore Museum Center, and/or the Tri-Cities Historical Museum.)

Check for Lecture Series ONLY payable to the MUSKEGON MUSEUM OF ART

Lecture and Tour of Gettysburg: \$450 (Tour capacity is limited; please register early)

Check for Lecture Series AND Tour payable to MUSKEGON COMMUNITY COLLEGE

Credit Card Visa MC AmEx CC# _____ Exp _____ CVC code _____

Signature _____